

RODRIGO ALONSO

(Buenos Aires, Argentine, 1965)

Lives and works in Buenos Aires and Barcelona.

Professor and free lance curator

Master's Degree in Fine Arts, University of Buenos Aires (UBA), Argentine.

Professor at the University of Buenos Aires (UBA) and the National University of Arts (IUNA), Buenos Aires, Argentine. Professor at the *Master on Curatorial and Cultural Practices in Art and New Media*, Media Centre of Art and Design (MECAD), Barcelona, Spain.

Guest Lecturer at Wisconsin University (USA), National University of Bogotá (Colombia), Escola Massana (Barcelona, Spain), Javeriana University (Colombia), Le Fresnoy, Studio National des Arts Contemporains (Tourcoing, France), Ex-Teresa Arte Actual (México), ARCO (Madrid, Spain) and other institutions. Recent invitations include the Panel Discussion *Liquid Architectures*, organized by Tate Online Events, March 2006.

Writer, reviewer and contributor for books, art magazines and catalogues. Regular contributor for *Ámbito Financiero* (Argentine newspaper), *Ramona* (Argentine art magazine) and *art.es* (International art magazine based in Madrid, Spain). Recent contributions include *Vitamin PH, New Perspectives in Photography*, a survey on contemporary photography to be published by Phaidon Press, London, 2006.

Curator of contemporary art exhibitions at the most important art venues in Argentine and Latin America, and some international institutions.

Exhibitions (selection):

- OUR HOSPITALITY. Espai d'Art Contemporani de Castelló (EACC). Castellón. Spain. 2007.
- BLACK BOX/WHITE CUBE. 15th ArteBA. Buenos Aires Contemporary Art Fair. 2006.
- FENÊTRE SUR LE CÔNE SUD. 11e Biennale de L'Image en Mouvement. Centre pour L'Image Contemporaine Saint-Gervais. Genève. Switzerland. 2005.
- ARGENTINE VIDEO ART. New Media Biennial. Santiago de Chile. 2005.
- INTERMITENT IMAGES. CONTEMPORARY PHOTOGRAPHY FROM ARGENTINE. Spanish Cultural Centre. Lima. Peru. 2005.
- AUSTRAL GLANCES. Art x Art Gallery. Buenos Aires. 2005.
- MODEL TO ASSEMBLE. CaixaForum. Barcelona. Spain. 2005.
- PSYCHOGEOGRAPHIES. Spanish Cultural Centre. Buenos Aires. 2004.
- YOU ARE HERE. NOTES TOWARDS A CARTOGRAPHY OF PRESENT. Telefonica Foundation. Buenos Aires. 2004.
- VARIATIONS ON THE MUSEUM: REMEMBERING, ORGANIZING, CLASIFYING. Latin American Art Museum (MALBA). Buenos Aires. 2003.
- COLOMBIA 2003. CONTEMPORARY COLOMBIAN ART. Museum of Modern Art (MAMBA). Buenos Aires. 2003.
- ANGST AND DEVOTION. CONTEMPORARY ARGENTINE ART. Proa Foundation. Buenos Aires. 2003.

- TURBULENCE ZONE. Ateneum-Sali. Helsinki. Finland. 2002.
- IMAGINAIRE FÉMININ. V Esposizione Internazionale di Sculture e Instalazioni. Venice. Italy. 2002.
- LAST IMAGES OUT OF THE WRECK. Museum of Modern Art (MAMBO). Bogotá. Colombia. 2002.
- LOW TECH / HI-FI. Federico Jorge Klemm Foundation. Buenos Aires. 2002.
- BEYOND THE MIRROR: IBERO AMERICA ON-LINE. ARCO 2001 International Contemporary Art Fair. Predio Ferial Juan Carlos I. Madrid. Spain. 2001.
- VIDEO ART FROM LATIN AMERICA. The Armory Show. New York. USA. 2001.
- AN ELECTRONIC GLANCE TO THE SOUTH. ENSBA (Ecole Nationale Supérieure des Beaux-Arts), Paris, France / Brotfabrik Galerie, Berlin, Germany. 2001.
- TESTER. EMERGENT CONTEMPORARY ART. Proa Foundation. Buenos Aires. 2000.
- CIRCUMSTANTIAL EVIDENCES: PHOTO-PERFORMANCES. Recoleta Cultural Center. Buenos Aires. 2000.
- I INTERNATIONAL BIENNIAL OF BUENOS AIRES. National Museum of Fine Arts (MNBA). Buenos Aires. 2000.
- VIDEO ART FROM ARGENTINA: A NEW CENTURY OF EXPANDED FORMS. Ludwig Foundation. La Havana. Cuba. 2000.
- ACTION ART 1960-1990. A SURVEY ON THE HISTORY OF ARGENTINE PERFORMANCE ART. Museum of Modern Art (MAMBA). Buenos Aires. 1999.
- SON-ARGENTINES. Sònar. Centre de Cultura Contemporània. Barcelona. Spain. 1999.
- CORPUS DELICTI. National Museum of Fine Arts (MNBA). Buenos Aires. 1998.

Contact Information:

Rodrigo Alonso
 Arenales 1433 # 1A
 C1061AAO – Buenos Aires
 Argentine

tel/fax (54-11) 4813-1911
 rodri@roalonso.net